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For women of the Italian Renaissance, the Virgin Mary was one of the most important role models. This book presents devotional works written by three women better known for their secular writings: Vittoria Colonna, famed for her Petrarchan lyric verse; Chiara Matraini, one of the most original poets of her generation; and the wide-ranging, intellectually ambitious polemicist Lucrezia Marinella.

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The Three Marys or Maries are women mentioned in the canonical gospel's narratives of the crucifixion and resurrection of Jesus, several of whom were, or have been considered by Christian tradition, to have been named Mary. The Gospels give the name Mary to several individuals. At various points of Christian history, some of these women have been conflated with one another. Mary, mother of Jesus Mary Magdalene Mary of Jacob Mary of Clopas Mary of Bethany Another woman who appears in the Crucifix

The Three Marys - Wikipedia

Three Early Modern Women on the Idea of the Virgin Mary by Lucrezia Marinella, Vittoria Colonna, Chiara Matraini (Paperback, 2009) Be the first to write a review . About this product

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Mary[c]was a first-century GalileanJewishwoman of Nazareth, the wife of Joseph, and the mother of Jesus, according to the canonical gospelsand the Quran. The gospels of Matthewand Lukein the New Testamentand the Quran describe Mary as a virgin. In Matthew and Luke she is betrothedto Joseph.

Mary, mother of Jesus - Wikipedia

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Mary Ainsworth (December 1, 1913 – March 21, 1999) was a developmental psychologist perhaps best known for her Strange Situation assessment and contributions to the area of attachment theory. Ainsworth elaborated on Bowlby's research on attachment and developed an approach to observing a child's attachment to a caregiver.

Why Mary Ainsworth Is Important in Child Psychology

In the 6th Century, Pope Gregory the Great made this assumption official by declaring in a sermon that these three characters were actually the same person: Mary Magdalene, repentant saint.

BBC - Religions - Christianity: Mary Magdalene

Three Early Modern Women on the Idea of the Virgin Mary [Vittoria Colonna, Chiara Matraini, Lucrezia Marinella and Susan Haskins]. For women of the Italian Renaissance, the Virgin Mary was one of the most important role models.

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Bloody Mary is a legend consisting of a ghost, phantom, or spirit conjured to reveal the future. She is said to appear in a mirror when her name is chanted repeatedly. The Bloody Mary apparition may be benign or malevolent, depending on historic variations of the legend. Bloody Mary appearances are mostly "witnessed" in group participation play.