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The Darwin Variant is a blend of sci fi, horror, and thriller that re imagines a world where the Earth has a close call with a comet and believes themselves to be in the clear only to be found that it is infected with some kind of alien virus that turns the population encountering it into what amounts to a bunch of doped up, super intelligent, horny, power hungry humans.

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Kenneth Johnson's wondrous "THE DARWIN VARIANT" is adrenal with suspense and soulful of heart. Brilliantly told by a stunning chorale of characters, as confessions and fears, Johnson's supernatural novel is a marvel of dread in search of hope; even spirituality.

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Listen to The Darwin Variant Audiobook by Kenneth Johnson, narrated by Emily Adams, Eric Pierpoint, Erin Chambers, Francesca Ling, Gary Graham, Jeff Marcus, Jenny Gago, Susan Appling, Kenneth Johnson

Kenneth Johnson plunges readers into a day-after-tomorrow thriller about an imminent global catastrophe and explores how ordinary people respond to extraordinary circumstances. When the icy shards of a rogue comet fall to Earth, they bring an unknown virus that accelerates evolution to extremes. Suddenly, infected plants grow stronger, choking out those uninfected. Animals turn aggressive and deadly. The eyes of loved ones go cold, and infected neighbors begin exhibiting signs of brutal domination. In a small Georgia town, fourteen-year-old Katie McLane sees her neighbors changing, one by one. Dr. Susan Perry, an epidemiologist at the Centers for Disease Control and Prevention, uncovers the frightening scope of the menace. The infected aren't just evolving. They're conspiring to alter the very nature of what it means to be human. Katie and Susan become fugitives because of what they know, encountering bitter betrayals and lethal dangers, but also loves ignited and inspiring camaraderie, as they fight to prevent a viral conspiracy from creating a terrifying brave new world.

We all make mistakes. Nobody is perfect. And that includes five of the greatest scientists in history -- Charles Darwin, William Thomson (Lord Kelvin), Linus Pauling, Fred Hoyle, Albert Einstein. But the mistakes that these great scientists made helped science to advance. Indeed, as Mario Livio explains in this fascinating book, science thrives on error; it advances when erroneous ideas are disproven. All five scientists were great geniuses and fascinating human beings. Their blunders were part of their genius and part of the scientific process. Livio brilliantly analyses their errors to show where they were wrong and right, but what makes his book so enjoyable to read is Livio's analysis of the psychology of these towering figures. Along the way the reader learns an enormous amount about the evolution of life on earth and in the universe, but from an unusual vantage point -- the mistakes of great scientists rather than the achievements that made them famous.

A brilliant critique of the neo-Darwinian theory of evolution.

A compelling portrait of a unique moment in American history when the ideas of Charles Darwin reshaped American notions about nature, religion, science and race “A lively and informative history.” – The New York Times Book Review Throughout its history America has been torn in two by debates over ideals and beliefs. Randall Fuller takes us back to one of those turning points, in 1860, with the story of the influence of Charles Darwin’s just-published *On the Origin of Species* on five American intellectuals, including Bronson Alcott, Henry David Thoreau, the child welfare reformer Charles Loring Brace, and the abolitionist Franklin Sanborn. Each of these figures seized on the book’s assertion of a common ancestry for all creatures as a powerful argument against slavery, one that helped provide scientific credibility to the cause of abolition. Darwin’s depiction of constant struggle and endless competition described America on the brink of civil war. But some had difficulty aligning the new theory to their religious convictions and their faith in a higher power. Thoreau, perhaps the most profoundly affected all, absorbed Darwin’s views into his mysterious final work on species migration and the interconnectedness of all living things. Creating a rich tableau of nineteenth-century American intellectual culture, as well as providing a fascinating biography of perhaps the single most important idea of that time, *The Book That Changed America* is also an account of issues and concerns still with us today, including racism and the enduring conflict between science and religion.

Jerry Fodor and Massimo Piattelli-Palmarini, a distinguished philosopher and scientist working in tandem, reveal major flaws at the heart of Darwinian evolutionary theory. They do not deny Darwin's status as an outstanding scientist but question the inferences he drew from his observations. Combining the results of cutting-edge work in experimental biology with crystal-clear philosophical argument they mount a devastating critique of the central tenets of Darwin's account of the origin of species. The logic underlying natural selection is the survival of the fittest under changing environmental pressure. This logic, they argue, is mistaken. They back up the claim with evidence of what actually happens in nature. This is a rare achievement - the short book that is likely to make a great deal of difference to a very large subject. What Darwin Got Wrong will be controversial. The authors' arguments will reverberate through the scientific world. At the very least they will transform the debate about evolution.

In the tradition of Octavia Butler, here is radical self-help, society-help, and planet-help to shape the futures we want. Change is constant. The world, our bodies, and our minds are in a constant state of flux. They are a stream of ever-mutating, emergent patterns. Rather than steel ourselves against such change, Emergent Strategy teaches us to map and assess the swirling structures and to read them as they happen, all the better to shape that which ultimately shapes us, personally and politically. A resolutely materialist spirituality based equally on science and science fiction: a wild feminist and afro-futurist ride! adrienne maree brown, co-editor of Octavia’s Brood: Science Fiction from Social Justice Movements, is a social justice facilitator, healer, and doula living in Detroit.

In a book that is both groundbreaking and accessible, Daniel C. Dennett, whom Chet Raymo of The Boston Globe calls "one of the most provocative thinkers on the planet," focuses his unerringly logical mind on the theory of natural selection, showing how Darwin's great idea transforms and illuminates our traditional view of humanity's place in the universe. Dennett vividly describes the theory itself and then extends Darwin's vision with impeccable arguments to their often surprising conclusions, challenging the views of some of the most famous scientists of our day.

Award-winning science-fiction mastermind Kenneth Johnson blends epic adventure, romance, and evocative drama into an intense supernatural thriller rooted in one of the great untold legends of human history. New York City, New Year's weekend, 2001. Jillian Guthrie, a troubled young journalist, stumbles onto a tantalizing mystery: the same man, unaged, stands alongside Ulysses S. Grant, Theodore Roosevelt, and Gandhi in three different photographs spanning eighty-five years of history. In another part of town, Will—an enigmatic thirty-three-year-old of immense charm, wit, and intelligence—looks forward to the new year with hope and trepidation. Haunted by his secret past and shadowed by a dangerous stranger, he finds himself the object of an intense manhunt spearheaded by an ambitious Vatican emissary and an elderly former UN envoy named Hanna. During the next forty-eight hours, a catastrophic event unites Will, Jillian, and Hanna—and puts them in the crosshairs of a centuries-old international conspiracy. Together, the three must unravel an ancient curse that stretches back two millennia and beyond, and face a primal evil that threatens their lives and thousands more.

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