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**Trimeter, Tetrameter**

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How to find poetic

meter **Trochaic**

**Meter, Anapestic**

**Meter, and Rhyme**

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be ...

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A good overview of

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metre, rhythm, and  
verse form that relies  
upon analysis of  
several examples.

Hobsbaum describes  
specific verse forms  
but also discusses  
their dynamics, the  
way they emerge in  
response to previous  
forms, and how they  
change over time.

The chapter on blank  
verse was very

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insightful. Hobsbaum  
also helped me  
rethink "free verse."

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aimed at the same student audience, have similar subjects, but approach their task with quite different presuppositions, resulting in works which would be likely to appeal to different temperaments within their joint audience. ...

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Traditional forms of verse use established rhythmic patterns called meters (meter means “measure” in Greek), and that’s what meters are — premeasured patterns of stressed and unstressed syllables. Much of English poetry is written in

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lines that string  
together one or more  
feet (individual  
rhythmical units). Feet  
are the individual  
building blocks of  
meter.

## **Looking at Rhythm and Meter in Poetry - dummies**

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are modest and  
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forms that tend to  
favour feminine

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In poetry, metre or  
meter is the basic  
rhythmic structure of a  
verse or lines in  
verse. Many  
traditional verse forms

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prescribe a specific verse metre, or a certain set of metres alternating in a particular order. The study and the actual use of metres and forms of versification are both known as prosody.

**Metre (poetry) -  
Wikipedia**

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verse is poetry in

which the meter

derives from the

length of syllables not

from stress rhythm is

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created by the pattern  
of stressed and  
unstressed syllables  
in a line or verse  
rhythm can help to  
strengthen the  
meaning of words and  
ideas in a poem find  
out how to understand  
rhythm metre rhythm  
and

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Poetry criticism is a subject central to the study of literature.

However, it is laden with technical terms that, to the beginning student, can be both intimidating and confusing. Philip Hobsbaum provides a welcome remedy, illuminating terms ranging from the iambus to the bob-



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The New Critical

Spenserian sonnet to

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new to the subject.

Sometimes it seems

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like there are as many definitions of poetry as there are poems.

Coleridge defined poetry as “the best words in the best order.” St. Augustine called it “the Devil’s wine.” For Shelley, poetry was “the record of the best and happiest moments of the happiest and best minds.” But no matter

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And you define it,  
poetry has exercised  
a hold upon the  
hearts and minds of  
people for more than  
five millennia. That's  
because for the  
attentive reader,  
poetry has the power  
to send chills shooting  
down the spine and  
lightning bolts flashing  
in the brain — to throw  
open the doors of

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perception and hone  
our sensibilities to a  
scalpel's edge.

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is a great guide to  
reading and writing  
poems, not only for  
beginners, but for  
anyone interested in  
verse. From Homer to  
Basho, Chaucer to  
Rumi, Shelley to  
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introduces you to

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practitioners. It arms  
you with the tools you  
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from Mesopotamia to

the global village

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book for you.

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A straightforward and  
practical introduction  
to rhythm and meter  
in poetry in English.

Excerpts from  
distinctive poems  
illustrate the author's  
appreciation of the  
metrical and formal  
aspects of poetry

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Poet, Thomas Carper,  
and scholar, Derek

Attridge, join forces in  
Meter and Meaning to

present an  
illuminating and user-  
friendly way to

explore the rhythms of  
poetry in English.

They begin by  
showing the value of  
performing any poem  
aloud, so that we can

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sense its unique use of rhythm. From this starting point they suggest an entirely fresh, jargon-free approach to reading poetry. Illustrating their 'beat/offbeat' method with a series of exercises, they help readers to appreciate the use of rhythm in poems of all periods and to

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Understand the vital relationship between meter and meaning.

Beginning with the very basics, Meter and Meaning enables a smooth progression to an advanced

knowledge of poetic rhythms. It is the essential guide to meter for anyone who wants to study, write, better appreciate, or

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simply enjoy poetry.

Carper and Attridge  
make studying meter  
a pleasure and  
reading poetry a  
revelation.

First published in  
1970, this work  
outlines the principles  
of English prosody in  
a way that will enable  
the reader to  
recognise and scan

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any piece of English  
verse. It illustrates the  
close relationship  
between English  
speech patterns and  
verse patterns, and  
the primary  
importance of the  
phenomenon of  
stress. It also  
discusses the  
suitability of various  
kinds of metrical  
pattern for various

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This book will be of interest to those

studying poetry and English literature.

Philip 1995

Examines the way in which poetry in

English makes use of rhythm. The author

argues that there are three major influences which determine the verse-forms used in

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and language: the natural rhythm of the spoken language itself; the properties of rhythmic form; and the metrical conventions which have grown up within the literary tradition.

He investigates these in order to explain the forms of English verse, and to show how rhythm and



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And Verse as an  
essential part of the  
reader's experience of  
poetry.

Hobsbaum

Describes the use of  
poetic form and meter  
in poetry and looks at  
examples of the  
poetry of William  
Shakespeare to  
illustrate why patterns  
are important to  
poetry.

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More than any other period of British literature,

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Companion offers a  
comprehensive

overview and

interpretation of the

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its literary and

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The essays consider

its metrical, formal,

and linguistic

features; its relation to

history; its influence

on other genres; its

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reflections of empire and nationalism, both within and outside the British Isles; and the various implications of oral transmission and the rapid expansion of print culture and mass readership. Attention is given to the work of less well-known or recently rediscovered authors, alongside the achievements of

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illustrate the author's  
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