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Questions such as these are posed in this thought-provoking book that addresses the notion of mimesis (imitation) and how it functions in Paul's letters as a strategy of power.

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Nonetheless, within this structure, imitation (of Paul) is essential to salvation. However, as Castelli notes, Paul has a rather serious identity problem: his desire, as part of his rhetoric of mimesis, to equate himself (as mimic/copy) to Christ (as model/origin). Paul is both model and mimic, and thus his identity is "split" (schizophrenic?).

~~Rhetoric—Meaning—Discourse~~

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Imitating Paul: A Discourse of Power. Literary Currents in Biblical Interpretation Series. Louisville, KY: Westminster/John Knox Press, 1991; The Postmodern Bible. Co-editor and co-author as member of the Bible and Culture Collective. New Haven: Yale University Press, 1995.

~~Elizabeth Castelli - Wikipedia~~

Castelli EA (1991) Imitating Paul: A Discourse of Power. Louisville: Westminster/John Knox. Clarke AD (2000) Serve the Community of the Church: Christians as Leaders and Ministers, First-Century Christians in the Greco-Roman World. Grand Rapids: Eerdmans. Dahl NA (1967) Paul and the Church at Corinth according to 1 Corinthians 1:10-4:21.

~~Paul's Apologia in 1 Corinthians 1-4 and the Concept of ...~~

Her publications include Imitating Paul: A Discourse of Power (1991), The Postmodern Bible (1995), and Reimagining Christian Origins (1996), co-edited with Hal Taussig. ROSAMOND C. RODMAN is a doctoral candidate in the Department of Religion at Columbia University.

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