

Great Streets Allan Jacobs

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To answer these questions, Allan Jacobs has surveyed street users and design professionals and has studied a wide array of street types and urban spaces around the world. With more than 200 illustrations, all prepared by the author, along with analysis and statistics, Great Streets offers a wealth of information on street dimensions, plans, sections, and patterns of use, all systematically compared.

Amazon.com: Great Streets (The MIT Press) (9780262600231 ...

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Great Streets | The MIT Press

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Great Streets by Allan B. Jacobs - Goodreads

Great Streets: Opportunities for Sustainable Change AWP Congress and Exposition 2008 Great Streets by Alan B. Jacobs, MIT Press 1995 Alan Jacobs describes a Great Street that is “markedly superior in character or quality” and people visit frequently. • contributes to community • comfortable and safe • encourages participation • remembered

Great Streets by Alan B. Jacobs, MIT Press 1995

Beyond the requirements above, Jacobs notes, great streets often have the following (though they aren't as essential): (1) trees; (2) starts and finishes; (3) lots of buildings (which provides for variety of sight and of use); (4) ornaments, as in gates, benches, fountains, fancy streetlights, and signs; (5) occasional breaks (these are open spaces on longer streets--squares, piazzas, parks); (6) accessibility (you must be

able to get to the street with ease); (7) density (streets need ...

Short Story Reader: On "Great Streets" by Allan B. Jacobs

Author(s): Jacobs, Allan B. | Abstract: Streets are more than public utilities, more than mere traffic conduits, more than the equivalent of water lines and sewers and electric cables, more than linear physical spaces that permit people and goods to get from here to here. To be sure, communication remains a major purpose, along with unfettered public access to property.

Great Streets - eScholarship

“First and foremost, a great street should help make community... A great street should be a most desirable place to be, to spend time, to live, to play, to work... Streets are settings for activities that bring people together.” — from Great Streets by Allan Jacobs (1995) The year was 1989.

What makes a great street? Prof. Allan Jacobs will tell ...

GREAT STREETS MONUMENT AVENUE/ RICHMOND/ VIRGINIA BY ALLAN B JACOBS del Popolo in Rome, Via del Corso in the center, give focus to that city as does nothing else. So does Market Street in San Francisco, and a hundred Main Streets in small cities across the United States. Streets allow people to be outdoors.

ACCESS Magazine – Magazine of the University of California ...

Great Streets, Allan B. Jacobs, MIT Press, 331 pages Building on the work of Jane Jacobs, Christopher Alexander, and other urban writers of the post-war period, Jacobs offered a fresh perspective...

What Makes a Great Street? | The American Conservative

Jacobs is widely known for his publications and research in the field of urban design, including such books as Great Streets, Looking at Cities, and Making City Planning Work. Jacobs has been a regular contributor to Places magazine, and has also been a regular participant and resource team member for the Mayors Institute of City Design.

Allan Jacobs - Project for Public Spaces

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Great Streets / Edition 1 by Allan B. Jacobs ...

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Great Streets by Allan B. Jacobs: 9780262600231 ...

Allan Jacobs and Donald Appleyard, *Toward an Urban Design Manifesto*. Working Paper published 1982; republished with a prologue in the *Journal of the American Planning Association*, 1987. *Making City Planning Work* (1980) *Looking at Cities* (1985) *Great Streets* (1995) *The Boulevard Book* (2003) with Elizabeth MacDonald and Yodan Rofe

Allan Jacobs - Wikipedia

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Great Streets: Jacobs, Allan B.: 9780262600231 ...

Great streets seem to be accessible by public transit. Accessibility is also a matter of public access at places along the street, by intersecting or crossing streets or public waysstreets with one entry for every 300 feet.

Great Streets | Street | Parking | Free 30-day Trial | Scribd

Great Streets by Allan B. Jacobs. MIT Press, 1993. Hardcover. Acceptable. Disclaimer: A readable copy. All pages are intact, and the cover is intact. Pages can include considerable notes-in pen or...

9780262100489 - Great Streets by Allan B. Jacobs

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Which are the world's best streets, and what are the physical, designable characteristics that make them great? To answer these questions, Allan Jacobs has surveyed street users and design professionals and has studied a wide array of street types and urban spaces around the world. With more than 200 illustrations, all prepared by the author, along with analysis and statistics, *Great Streets* offers a wealth of information on street dimensions, plans, sections, and patterns of use, all systematically compared. It also reveals Jacobs's eye for the telling human and social details that bring streets and communities to life. An extensive introduction discusses the importance of streets in creating communities and criteria for identifying the best streets. The essays that follow examine 15 particularly fine streets, ranging from medieval streets in Rome and Copenhagen to Venice's Grand Canal, from Parisian boulevards to tree-lined residential streets in American cities. Jacobs also looks at several streets that were once very fine but are less successful today, such as Market Street in San Francisco, identifying the factors that figure in their decline. To broaden his coverage, Jacobs adds briefer treatments of more than 30 other streets arranged by street type, including streets from Australia, Japan, and classical antiquity in addition to European and North American examples. For each of these streets he has prepared plans, sections, and maps, all drawn at the same scales to facilitate comparisons, along with perspective views and drawings of significant design details. Another remarkable feature of this book is a set of 50 one square-mile maps, each reproduced at the same scale, of the street plans of representative cities around the world. These reveal much about the texture of the cities' street patterns and hence of their urban life. Jacobs's analysis of the maps adds much original data derived from them, including changes of street patterns over time. Jacobs concludes by summarizing the practical design qualities and strategies that have contributed most to the making of great streets.

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In addition to offering detailed information on street dimensions, plans, sections, and patterns of use, this volume identifies and examines fifteen of the finest streets in the world.

A celebration of the multiway boulevard and an argument for its revival, with design guidelines and historic examples. First built in Europe and grandly imported to the United States in the mid-nineteenth century, the classic multiway boulevard has been in decline for many years, victim of a narrowly focused approach to street design that views unencumbered vehicular traffic flow as the highest priority. The American preoccupation with destination and speed has made multiway boulevards increasingly rare as artifacts of the urban landscape. This book reintroduces the boulevard, tree-lined and with separate realms for through traffic and for slow-paced vehicular-pedestrian movement, as an important and often crucial feature of both historic and contemporary cities. It presents more than fifty boulevards—as varied as Avenue Montaigne, in Paris; C. G. Road, in Ahmedabad, India; and The Esplanade, in Chico, California—celebrating their usefulness and beauty. It discusses their history and evolution, the misconceptions that led to their near-demise in the United States, and their potential as a modern street type. Based on wide research, *The Boulevard Book* examines the safety of these streets and offers design guidelines for professionals, scholars, and community decision makers. Extensive plans, cross sections, and perspective drawings permit visual comparisons. The book shows how multiway boulevards respond to many issues that are central to urban life, including livability, mobility, safety, interest, economic opportunity, mass transit, and open space.

Allan Jacobs has written a city planning book for everyone with a passion for urban environments. His message--conveyed in word and vivid image--is that the people who make changes in cities base their decisions upon what they see, and that their visions and actions, which affect the lives of millions, have too often been faulty. Jacobs shows us how to read cities by identifying and discussing the many visual clues and their various meanings in different environments.

Although rarely explored in academic literature, most inhabitants and visitors interact with an urban landscape on a day-to-day basis is on the street level. Storefronts, first floor apartments, and sidewalks

are the most immediate and common experience of a city. These "plinths" are the ground floors that negotiate between inside and outside, the public and private spheres. *The City at Eye Level* qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts investigate the design, land use, and road and foot traffic in rigorously researched essays, case studies, and interviews. These pieces are supplemented by over two hundred beautiful color images and engage not only with issues in design, but also the concerns of urban communities. The editors have put together a comprehensive guide for anyone concerned with improving or building plinths, including planners, building owners, property and shop managers, designers, and architects.

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

The topic of streets and street design is of compelling interest today as public officials, developers, and community activists seek to reshape urban patterns to achieve more sustainable forms of growth and development. *Streets and the Shaping of Towns and Cities* traces ideas about street design and layout back to the early industrial era in London suburbs and then on through their institutionalization in housing and transportation planning in the United States. It critiques the situation we are in and suggests some ways out that are less rigidly controlled, more flexible, and responsive to local conditions. Originally published in 1997, this edition includes a new introduction that addresses topics of current interest including revised standards from the Institute of Transportation Engineers; changes in city plans and development standards following New Urbanist, Smart Growth, and sustainability principles; traffic calming; and ecologically oriented street design.

Planning for Place and Plexus provides a fresh and unique perspective on metropolitan land use and transport networks, challenging current planning strategies and offering frameworks to understand and evaluate policy. The book suggests actions for the future urban growth of metropolitan areas and includes current and cutting edge theory, findings, and recommendations which are cleverly illustrated throughout using international examples.

Daniel Parolek, an architect and urban designer, illustrates the power of Missing Middle housing types--such as duplexes, fourplexes, and bungalow courts-- to meet today's diverse housing needs. With the benefit of beautiful full-color graphics, Parolek goes into depth about the benefits and qualities of Missing Middle Housing, explains why more developers should be building them, and defines the barriers cities need to remove to enable them to be built. Parolek proves that density is too blunt of an instrument to effectively regulate for twenty-first-century housing needs. Whether you are a planner, architect, builder, or city leader, *Missing Middle Housing* will help you think differently about how to address housing needs for today's communities.